Mr. John Masland
5530 Eastbourne Drive
Springfield, VA 22151

8/28/92

Dear John,

FAN-tastic! The difference is obvious! Great bringing the pattern out like that on the tie. I have a print of FBI Exhibit 60 somewhere and the tie is beautiful and clear in that composite.

Reminds me of what an Archives photographer told me in late 1966 when he was about to retire, that it took consummate skill to ruin pictures the way the FBI ruined some. Of those I can recall, all that could be embarrassing. I am more than pleased. it is great!

I'll be interested in knowing how you did it. Seems like magic!

The lining is clearer, too. Which for the use I intend is helpful.

This is so impressive I hope that digitizing is not too much cost or trouble. My interest is in the cuts and the nick. Don't need it, just curious after this improvement.

That really is not Marina's book. It is Priscilla Johnson's.

She is so excessive about Lee that there were times when they were making joint TV appearances that Marina disputed openly what Johnson was saying.

I suppose that with the psychologists' assessments of Oswald it is like they say about computers, garbage in, garbage out. I have the transcript of one brainstorming on that. Ridiculous!

There won't be any such assessment except in the Commission's terms and beliefs and they are not real.

Many thanks! We look forward to your coming and explaining this wizardry!

Sincerely,

Harold

Harold Weisberg